



"Little Grandma" by Lisa Samalin is part of an exhibition of paintings at the Upstream Gallery in Hastings-on-Hudson.

GOING SEPARATE WAYS

"What Will the Neighbors Think?" — the title of an exhibition of paintings, photographs and sculpture at the Upstream Gallery in Hastings-on-Hudson — might just as well be called "What Will the Viewers Think?" The gallery has assembled works by three artists who are bound to touch a number of raw nerves.

Togetherness gone awry seems to be the message in Lisa Samalin's painting of a grandma from hell and her pint-size clone granddaughter, Robert Forlini's photograph of a backyard supper revealing a family that eats together but is otherwise disconnected and Phoebe Gilman's sculptures of fragmented people and possessions.

The exhibition opens on Thursday and remains through May 30, with viewing hours on Thursday from 3 to 7 P.M., Saturday from 10 A.M. to 6 P.M. and Friday and Sunday from 1 to 5 P.M. A reception is scheduled on Saturday from 4 to 6 P.M. The gallery is at 495 Warburton Avenue. The number to call for more information is 478-0407.